TALOS

TALOS (GR) · 2026

Technical Rider

Equipment, booth and monitoring requirements for all club, beach club, festival and private dates.

PLAYERS	MIXER	BOOTH MONITORS
4 × CDJ-3000	DJM-V10	2 × Funktion-One

BOOKINGS@TALOSMUSIC.COM

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DJ Setup

> **This rider forms part of the booking agreement.** Any change to the setup below must be confirmed in writing with the booking contact before the date. Equipment must be installed, tested and fully working at least 60 minutes before the set.

REQUIRED

- **4 × Pioneer DJ CDJ-3000** — linked over LAN, all players networked
- **1 × Pioneer DJ DJM-V10** — 6-channel
- **1 × network switch + LAN cables** — for player link
- All players in **rekordbox export mode**, USB ports clean and functional
- All units **grounded**, free of hum, buzz or earth loop
- Jog wheels, faders and cue buttons tested and responsive on every unit

ACCEPTED ALTERNATIVES

- **DJM-A9** or **DJM-900NXS2** in place of the V10
- Minimum: **3 × CDJ-3000 + DJM-A9**
- CDJ-2000NXS2 only if confirmed in writing in advance

TALOS BRINGS

- USB sticks — rekordbox, exported
- Personal headphones
- No laptop, no DVS, no own mixer

Players & Mixer

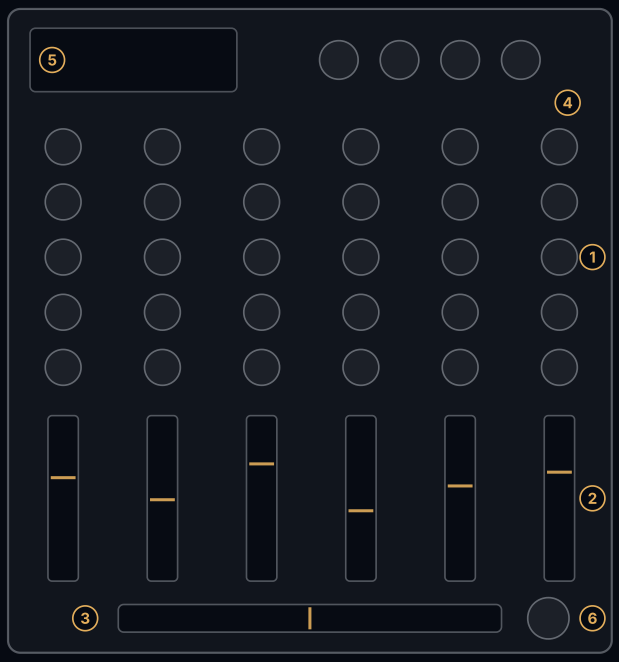
Pioneer DJ CDJ-3000 × 4



329 × 453 × 118 MM · 5.5 KG

1. 9" touch display · stacked waveforms
2. USB-A × 2 + SD · rekordbox export
3. 8 performance pads
4. Jog wheel + jog display
5. Tempo fader
6. Play / Cue

Pioneer DJ DJM-V10 × 1

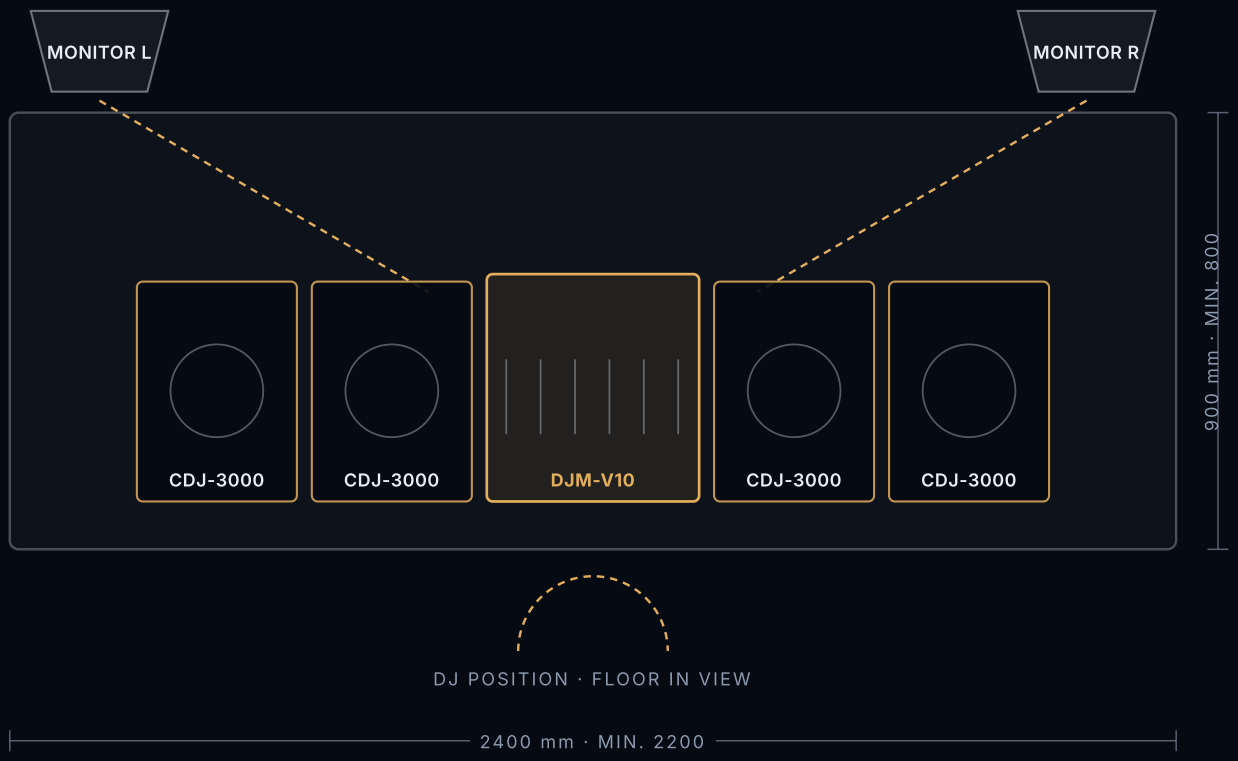


437.6 × 467 × 107.9 MM · 11.9 KG

1. 6 × channel strip · trim, 3-band EQ, filter
2. 6 × channel faders
3. Crossfader
4. Master / booth out
5. Beat FX / send-return
6. Headphone cue

Schematic, not to be used for wiring. Panel layouts shown for identification only. All six mixer channels must be free and working. If the venue supplies a DJM-A9 or DJM-900NXS2 instead, four channels minimum, with filter on every channel.

Booth Layout



Equipment footprint	**1835 mm wide — allow hand space either side**
Booth surface	**2400 × 900 mm preferred · 2200 × 800 mm minimum**
Booth height	**100–110 cm from floor**
Stability	**Level and rigid — no movement or vibration under the setup**
Sightline	**Clear, unobstructed view of the dance floor**
Outdoor & beach venues	**Covered and sheltered from sun, rain and sea spray**
Access	**Booth access restricted to crew — no guests during the set**

Monitoring & Venue

BOOTH MONITORING

- **2 × Funktion-One booth monitors**
- Placed at **ear height**, angled to the DJ position
- **Independent volume control** in the booth, separate from FOH
- Clean and distortion-free at working level
- If unavailable: equivalent high-SPL booth monitors, confirmed in advance

FRONT OF HOUSE

- Professional system suited to the venue size
- **Tuned and tested before doors**
- Full range, clean low end, no clipping at operating level
- Sound engineer present or reachable for the full set

POWER

- Minimum **4 × grounded Schuko sockets** at booth level
- Clean, stable supply on a **separate circuit from lighting**
- No lighting or LED drivers on the DJ circuit

BOOTH LIGHTING

- Enough light to read the players
- **No strobes or blinders** aimed at the booth
- No smoke machine inside or beside the booth
- No lighting directly behind the DJ

GENERAL

- Set time and set length confirmed **in writing before travel**
- Equipment ready and tested **60 minutes before** the set
- 2 × still water in the booth
- Travel, accommodation and guest list as per the booking agreement
- No track requests passed to the booth during the set

> **Questions on this rider?** Contact **bookings@talosmusic.com** before the date. Anything that cannot be met should be raised in advance so an alternative can be agreed.